



# Christ the King Catholic Voluntary Academy

## Music Long Term Plan

	Musical knowledge	Musical Traditions	Western Classical	Popular Music
<b>EYFS</b>	<ul style="list-style-type: none"> <li>➤ I can act out my own narratives with others, based on my everyday experiences</li> <li>➤ I learn to sing simple songs from memory, with the support of an adult</li> <li>➤ I can sing new songs once they've been taught to me</li> <li>➤ I use instruments to keep a beat and play increasingly complex patterns</li> <li>➤ I have a repertoire of songs which I can sing from memory</li> <li>➤ I can move rhythmically to music</li> <li>➤ I can perform by singing and dancing</li> <li>➤ I can talk about how different types of music make me feel</li> <li>➤ I can name a few different musical / dance styles</li> </ul>			
<b>Year 1</b>	Instruments of the orchestra	Brazilian Samba: Fanfarra (Cabua-Le-Le) by Sergio Mendes and Carlinhos Brown	Classical: Rondo alla Turca by Mozart	Pop: With a Little Help from My Friends by The Beatles
<b>Year 2</b>		Indonesian Gamelan: Baris by Gong Kebyar of Peliatan	20 <sup>th</sup> Century: Bolero by Ravel	Rock n Roll Hound Dog by Elvis Presley
<b>Year 3</b>	Instrument families	Indian Classical: Sahela Re by Kishori Amonkar	Romantic: Night on a Bare Mountain by Mussorgsky	Funk: I Feel Good by James Brown
<b>Year 4</b>	Musical notation	Caribbean Calypso: Tropical Bird by Trinidad Steel Band	Classical: Symphony No. 5 by Beethoven	Jazz: Take the 'A' Train by Billy Strayhorn and the Duke Ellington Orchestra
<b>Year 5</b>	Musical notation	Nigerian Drumming: Jin-Go-La-Ba (Drums of Passion) by Babatunde Olatunji	20 <sup>th</sup> Century: English Folk Song Suite by Vaughan Williams	80s Synth/pop: Smalltown Boy by Bronski Beat
<b>Year 6</b>	Musical notation	Middle Eastern Folk: Sprinting Gazelle by Reem Kelani	21 <sup>st</sup> Century: Connect it by Anna Meredith	90s RnB: Say My Name by Destiny's Child

