



# English Long-Term Plan Year 6

2023 – 2024

Advent Term			
1 <sup>st</sup> half term 6.5 weeks			
Study	Text Type/ Story type and writing focus	Stimulus/Context	Grammar
Assessment (0.5 weeks)	Letter to teacher	Letter from teacher	Assess children against Year 5 grammar targets
Novel Study (1 week)	Diary Entry Informal Letter	There's a Boy in the Girls Bathroom	<i>Non-negotiables: correct use of full stops, capital letters and commas; 1<sup>st</sup> 300 high frequency words</i>  SPaG mop-up: ensure <u>all</u> children have the basics and fill gaps of those who don't  Push GD writers for powerful punctuation
Narrative (2 weeks)	Setting description	The Wonder Garden	<i>Non-negotiables: correct use of full stops, capital letters and commas; 1<sup>st</sup> 300 high frequency words</i>  Higher-level vocabulary in context Use of punctuation for effect Imperatives Modal verbs
Narrative (3 weeks)	Type: Suspense story Focus: Character, setting, atmosphere	The Gulf	<i>Non-negotiables: correct use of full stops, capital letters and commas; 1<sup>st</sup> 300 high frequency words; subject-verb agreement; contractions and apostrophes</i>  Dialogue to drive action/characterisation  Noun phrases expanded with prepositions  Passive – removing the agent  Verb tenses – editing  Powerful punctuation
2 <sup>nd</sup> half term 9 weeks			

Study	Text Type/ Story type and writing focus	Stimulus/Context	Grammar
Non-fiction (2 weeks)	Formal newspaper report	The Man Who Walked Between the Towers	<i>Non-negotiables: correct use of full stops, capital letters and commas; 1<sup>st</sup> 300 high frequency words</i>  Range of formality Dialogue Higher-level vocabulary Passive
Poetry (1week)	Analyse poetry	The Jabberwocky by Lewis Carroll	<i>Non-negotiables: correct use of full stops, capital letters and commas; 1<sup>st</sup> 300 high frequency words</i>  Word class
Non-fiction (2 weeks)	Formal letter of complaint	The Girl Who Stole an Elephant	<i>Non-negotiables: correct use of full stops, capital letters and commas; 1<sup>st</sup> 300 high frequency words; subject-verb agreement; contractions and apostrophes</i>  Formality Multi-clause sentences Powerful punctuation Subjunctive
Novel study (3 weeks)	Diary entry  Setting and character description  Ending of a story	Letters from the Lighthouse	<i>Non-negotiables: correct use of full stops, capital letters and commas; 1<sup>st</sup> 300 high frequency words; subject-verb agreement; contractions and apostrophes; appropriate register; Y5/6 spelling words</i>  Grammar and features mop-up
Assessment (1 week)			
Lent Term			
1 <sup>st</sup> half term 6 weeks			
Study	Text Type/ Story type and writing focus	Stimulus/Context	Grammar
Non-fiction (2 weeks)	Balanced Argument	Amari and the Night Brothers	<i>Non-negotiables: correct use of full stops, capital letters and commas; 1<sup>st</sup> 300 high frequency words; subject-</i>

			<i>verb agreement; contractions and apostrophes</i>  Varying levels of formality Punctuation for effect Vocabulary
Novel Study (2 weeks)	Informal letter  Diary	Giant's Necklace – Michael Morpurgo	<i>Non-negotiables: correct use of full stops, capital letters and commas; 1<sup>st</sup> 300 high frequency words; subject-verb agreement; contractions and apostrophes; appropriate register; Y5/6 spelling words; range of sentence structures</i>  Golden thread Sophisticated tense Vocabulary (wider reading) Powerful punctuation
Assessment (1 week)			
Novel Study (1 week)	3 <sup>rd</sup> person narrative  Newspaper	Through the Wall – Jonathan Standing	<i>Non-negotiables: correct use of full stops, capital letters and commas; 1<sup>st</sup> 300 high frequency words; subject-verb agreement; contractions and apostrophes; appropriate register; Y5/6 spelling words</i>  ALL
<b>2<sup>nd</sup> half term 4 weeks</b>			
<b>Study</b>	<b>Text Type/ Story type and writing focus</b>	<b>Stimulus/Context</b>	<b>Grammar</b>
Novel Study Continued (2 weeks)	Through the Wall Continued		
Non-fiction (2 weeks)	Non-chronological report	Fantastic Beasts and Where to Find them	<i>Non-negotiables: correct use of full stops, capital letters and commas; 1<sup>st</sup> 300 high frequency words; subject-verb agreement; contractions and apostrophes; appropriate register; Y5/6 spelling words; range of sentence structures</i>  Subject-specific vocabulary Using wider reading Register

Pentecost Term			
1 <sup>st</sup> half term 7 weeks			
Study	Text Type/ Story type and writing focus	Stimulus/Context	Grammar
Other media (2 weeks)  Editing for vocabulary	Type: Defeating the Monster tale  Focus: Characterisation	Rock Paper Scissors	<i>Non-negotiables: correct use of full stops, capital letters and commas; 1<sup>st</sup> 300 high frequency words; subject-verb agreement; contractions and apostrophes; appropriate register; Y5/6 spelling words; range of sentence structures</i>  Person and tense Characterisation, setting and atmosphere Dialogue 'Golden thread'
Grammar (3 weeks)			
SATs (1 week)			
Poetry (1 week)	Write poetry	Refugees by Brian Bilston	<i>Non-negotiables: correct use of full stops, capital letters and commas; 1<sup>st</sup> 300 high frequency words; subject-verb agreement; contractions and apostrophes; appropriate register; Y5/6 spelling words; range of sentence structures</i>  Imagery: similes, metaphors, personification
2 <sup>nd</sup> half term 6 weeks			
Study	Text Type/ Story type and writing focus	Stimulus/Context	Grammar
Novel Study (2 weeks)	Newsflash  Letter	The Tempest	<i>Non-negotiables: correct use of full stops, capital letters and commas; 1<sup>st</sup> 300 high frequency words; subject-verb agreement; contractions and apostrophes; appropriate register; Y5/6 spelling words; range of sentence structures</i>  ALL

Non-fiction (2 weeks)	Explanation texts	Skellig	<i>Non-negotiables: correct use of full stops, capital letters and commas; 1<sup>st</sup> 300 high frequency words; subject-verb agreement; contractions and apostrophes; appropriate register; Y5/6 spelling words; range of sentence structures</i>  ALL
Poetry	Perform poetry	A Portable Paradise	
Fables (1 week)	Transition project:  Write a fable to take to secondary school to first writing unit – fables and Greek myths	Aesop's Fables	<i>Non-negotiables: correct use of full stops, capital letters and commas; 1<sup>st</sup> 300 high frequency words; subject-verb agreement; contractions and apostrophes; appropriate register; Y5/6 spelling words; range of sentence structures</i>  ALL

#### Key

Narrative
Non-Fiction
Poetry
Novel study
Independent Grammar
Other