



# English Long-Term Plan Year 6

## 2024 – 2025

Advent Term			
1 <sup>st</sup> half term 7 weeks (plus 2 days)			
Study	Text Type/ Story type and writing focus	Stimulus/Context	Grammar
Assessment (0.5 weeks)	Letter to teacher	Letter from teacher	Assess children against Year 5 grammar targets
Novel Study (1 week)	Sentence work Short diary entry	There's a Boy in the Girls Bathroom	<i>Non-negotiables: correct use of full stops, capital letters and commas; 1<sup>st</sup> 300 high frequency words</i>  SPaG mop-up: ensure <u>all</u> children have the basics and fill gaps of those who don't  Push GD writers for powerful punctuation
Poetry (1week)	Analyse poetry	The Jabberwocky by Lewis Carroll	<i>Non-negotiables: correct use of full stops, capital letters and commas; 1<sup>st</sup> 300 high frequency words</i>  Word class
Narrative (2 weeks)	Sentence work Short setting description	The Wonder Garden	<i>Non-negotiables: correct use of full stops, capital letters and commas; 1<sup>st</sup> 300 high frequency words</i>  Higher-level vocabulary in context Use of punctuation for effect Imperatives Modal verbs
Narrative (3 weeks)	Type: Suspense story Focus: Character, setting, atmosphere	The Gulf	<i>Non-negotiables: correct use of full stops, capital letters and commas; 1<sup>st</sup> 300 high frequency words; subject-verb agreement; contractions and apostrophes</i>  Dialogue to drive action/characterisation  Noun phrases expanded with prepositions  Passive – removing the agent

			Verb tenses – editing Powerful punctuation
<b>2<sup>nd</sup> half term 8 weeks</b>			
<b>Study</b>	<b>Text Type/ Story type and writing focus</b>	<b>Stimulus/Context</b>	<b>Grammar</b>
Non-fiction (2 weeks)	Formal newspaper report	The Man Who Walked Between the Towers	<i>Non-negotiables: correct use of full stops, capital letters and commas; 1<sup>st</sup> 300 high frequency words</i>  Range of formality Dialogue Higher-level vocabulary Passive
Non-fiction (2 weeks)	Formal letter of complaint	The Girl Who Stole an Elephant	<i>Non-negotiables: correct use of full stops, capital letters and commas; 1<sup>st</sup> 300 high frequency words; subject-verb agreement; contractions and apostrophes</i>  Formality Multi-clause sentences Powerful punctuation Subjunctive
Narrative (2 weeks)	Type: Defeating the monster  Focus: Dialogue	Wonder	<i>Non-negotiables: correct use of full stops, capital letters and commas; 1<sup>st</sup> 300 high frequency words; subject-verb agreement; contractions and apostrophes</i>  Varying levels of formality Punctuation for effect Vocabulary
Assessment (2 weeks)			
<b>Lent Term</b>			
<b>1<sup>st</sup> half term 6 weeks</b>			
<b>Study</b>	<b>Text Type/ Story type and writing focus</b>	<b>Stimulus/Context</b>	<b>Grammar</b>
Novel study (3 weeks)	Sentence work  Short narrative	Letters from the Lighthouse	<i>Non-negotiables: correct use of full stops, capital letters and commas; 1<sup>st</sup> 300 high frequency words; subject-verb agreement; contractions and apostrophes;</i>

			<i>appropriate register; Y5/6 spelling words</i> Grammar and features mop-up
Novel Study (2 weeks)	Informal letter Diary entry	Giant's Necklace – Michael Morpurgo	<i>Non-negotiables: correct use of full stops, capital letters and commas; 1<sup>st</sup> 300 high frequency words; subject-verb agreement; contractions and apostrophes; appropriate register; Y5/6 spelling words; range of sentence structures</i> Golden thread Sophisticated tense Vocabulary (wider reading) Powerful punctuation
Assessment (1 week)			
<b>2<sup>nd</sup> half term 7 weeks</b>			
<b>Study</b>	<b>Text Type/ Story type and writing focus</b>	<b>Stimulus/Context</b>	<b>Grammar</b>
Non-fiction (2 weeks)	Non-chronological report	Fantastic Beasts and Where to Find them	<i>Non-negotiables: correct use of full stops, capital letters and commas; 1<sup>st</sup> 300 high frequency words; subject-verb agreement; contractions and apostrophes; appropriate register; Y5/6 spelling words; range of sentence structures</i> Subject-specific vocabulary Using wider reading Register
Novel Study (3 weeks)	3 <sup>rd</sup> person narrative Newspaper	Through the Wall – Jonathan Standing	<i>Non-negotiables: correct use of full stops, capital letters and commas; 1<sup>st</sup> 300 high frequency words; subject-verb agreement; contractions and apostrophes; appropriate register; Y5/6 spelling words</i> ALL
Grammar (2 weeks)			
<b>Pentecost Term</b>			

1 <sup>st</sup> half term 4 weeks			
Study	Text Type/ Story type and writing focus	Stimulus/Context	Grammar
Grammar (2 weeks)			
SATs (1 week)			
Poetry	Perform poetry	A Portable Paradise	
2 <sup>nd</sup> half term 6 weeks			
Study	Text Type/ Story type and writing focus	Stimulus/Context	Grammar
Other media (2 weeks)	Type: Defeating the Monster tale  Focus: Characterisation  Change focus	Rock Paper Scissors	<i>Non-negotiables: correct use of full stops, capital letters and commas; 1<sup>st</sup> 300 high frequency words; subject-verb agreement; contractions and apostrophes; appropriate register; Y5/6 spelling words; range of sentence structures</i>  Person and tense Characterisation, setting and atmosphere Dialogue 'Golden thread'
Novel Study (2 weeks)	Newsflash  Letter  Move the two weeks earlier in the year for dialogue unit?	The Tempest – do as a short shared-reading unit instead?	<i>Non-negotiables: correct use of full stops, capital letters and commas; 1<sup>st</sup> 300 high frequency words; subject-verb agreement; contractions and apostrophes; appropriate register; Y5/6 spelling words; range of sentence structures</i>  ALL
Poetry (1 week)	Write poetry	Refugees by Brian Bilston	<i>Non-negotiables: correct use of full stops, capital letters and commas; 1<sup>st</sup> 300 high frequency words; subject-verb agreement; contractions and apostrophes; appropriate register; Y5/6 spelling words; range of sentence structures</i>  Imagery: similes, metaphors, personification

Fables (1 week)	Transition project: Write a fable to take to secondary school to first writing unit – fables and Greek myths	Aesop's Fables	<i>Non-negotiables: correct use of full stops, capital letters and commas; 1<sup>st</sup> 300 high frequency words; subject-verb agreement; contractions and apostrophes; appropriate register; Y5/6 spelling words; range of sentence structures</i>  ALL
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