



English Long-Term Plan Year 6

Advent Term			
1 st half term 7 weeks			
Study	Text Type/ Story type and writing focus	Stimulus/Context	Grammar
Assessment (0.5 weeks)	Letter to teacher	Letter from teacher	Assess children against Year 5 grammar targets
Narrative (1 week)	Sentence work Showcase simple and compound sentences (short burst narrative retelling event in story)	There's a Boy in the Girls Bathroom	Word class/Phrases/clauses Simple and compound sentences
Narrative (2 weeks)	Sentence work Short Burst Writing (Character and Setting Description)	Alma	Complex sentences: Subordinate clauses, relative clauses, non-finite clauses Apostrophes Effective verbs/adjectives Prepositional phrases Expanded noun phrases
Poetry (1week)	Analyse poetry	The Jabberwocky by Lewis Carroll	<i>Word class, Simple complex sentences</i>
Narrative (3 weeks)	Type: Suspense story Sentence Work Focus: Cohesion and atmosphere (revisit setting and character)	The Gulf	<i>Simple complex sentences, compound Short sentence for effect Semi-colon Pronouns/synonyms Rhetorical questions</i>
2 nd half term 8 weeks			
Study	Text Type/ Story type and writing focus	Stimulus/Context	Grammar
Non-fiction (2 weeks)	Instructional Writing (to introduce formality)	Letters From the Lighthouse	Colon (to introduce list) Passive Formal adverbs Expanded form Imperative verbs
Narrative (2 weeks)	Explosion of a Moment	Letters From the Lighthouse	<i>Simple complex sentences, compound</i>

			<p><i>Ellipses</i></p> <p><i>Colon for effect</i></p>
Non-Fiction (2 weeks)	<p>Formal Non-Chronological Report</p> <p>Descriptive Narrative – setting and atmosphere</p>	The Hobbit	<p><i>Simple complex sentences, compound.</i></p> <p><i>Parenthesis/relative clauses</i></p> <p><i>Passive/present perfect</i></p> <p><i>Pronouns/synonyms</i></p> <p><i>Hyphens ()</i></p> <p><i>: ;</i></p> <p><i>Simple complex sentences, compound. Short sentence for effect. Relative clauses with commas</i></p> <p><i>Dash/repetition for effect</i></p> <p><i>Ellipses</i></p> <p><i>Slow reveal</i></p> <p><i>: ;</i></p>
2nd half term 5 weeks			
Study	Text Type/ Story type and writing focus	Stimulus/Context	Grammar
Narrative (2 weeks)	Descriptive Narrative – tension/atmosphere	Giant’s Necklace – Michael Morpurgo	<p><u><i>Narrative:</i></u></p> <p><i>Simple complex sentences, compound. Short sentence for effect. Relative clauses with commas, Rhetorical questions</i></p> <p><i>Dash/repetition for effect</i></p> <p><i>Ellipses</i></p> <p><i>: ;</i></p> <p><i>Repetition (golden thread)</i></p> <p><i>Modals</i></p>

Non-Fiction (2 weeks)	<p>Formal Information Text</p> <p>Informal Information Text</p>	<p>Fantastic Beasts and Where to Find Them</p>	<p><i>Simple complex sentences, compound. Short sentence for effect. Relative clauses with commas,</i></p> <p> Parenthesis (formal/informal)</p> <p> Hyphens</p> <p> Precise verbs</p> <p> ::</p> <p> Passive/ past perfect pronouns/synonyms)</p> <p>! () –</p> <p>Rhetorical questions, did you know, fronted adverbials, contractions, ellipses</p>
Assessment (1 week)			

Pentecost Term

1st half term 6 weeks

Study	Text Type/ Story type and writing focus	Stimulus/Context	Grammar
Non-fiction (2 weeks)	Recount	Half term	<p style="text-align: center;">; :: -</p> <p>Cohesion (prepositional phrases, adverbial phrases, conjunctions, pronouns/synonyms)</p>
SATs (1 week)			
Narrative (1 week)	Recount	SATs Week	<p style="text-align: center;">; :: -</p> <p>Cohesion (prepositional phrases, adverbial phrases, conjunctions, pronouns/synonyms)</p>

2nd half term 6 weeks

Study	Text Type/ Story type and writing focus	Stimulus/Context	Grammar
Narrative (3 weeks)	Descriptive Narrative	Skellig	Passive for suspense
Poetry (1 week)	Perform Poetry	Portable Paradise by Roger Robinson	
Poetry (1 week)	Write poetry	Refugees by Brian Bilston	<p><i>Non-negotiables: correct use of full stops, capital letters and commas; 1st 300 high frequency words; subject-verb agreement; contractions and apostrophes; appropriate register; Y5/6 spelling words; range of sentence structures</i></p> <p>Imagery: similes, metaphors, personification</p>
Narrative (1 week)	<p>Transition project:</p> <p>Write a fable to take to secondary school to first writing unit – fables and Greek myths</p>	Aesop's Fables	<p><i>Non-negotiables: correct use of full stops, capital letters and commas; 1st 300 high frequency words; subject-verb agreement; contractions and apostrophes; appropriate register; Y5/6 spelling words; range of sentence structures</i></p> <p>ALL</p>