



# English Long-Term Plan Year 5

Advent Term			
1 <sup>st</sup> half term 7 weeks + 2 days			
Study	Text Type/ Story type and writing focus	Stimulus/Context	Grammar
Assessment (2 days)	Letter to a teacher	Letter from Teacher	Handwriting, capital letters and full stops, commas for fronted adverbials
Narrative (3 weeks)	Sentence work, short burst (setting and character paragraphs)	Flesh & Blood	Simple, compound ASBO, fronted adverbials, expanded noun phrases
Narrative (3 weeks)	Sentence work, short burst, eerie setting/atmosphere (vocab selection & short sentences), 3 paragraph story using a selection of imagers from the book. Focus: Setting, character & atmosphere	The Water Tower	Simple, compound, fronted adverbials, expanded noun phrases  Complex sentences, adverbial phrases, prepositional phrases
Poetry (1 week)	Performance Poetry	Dis Poetry by Benjamin Zephaniah	
2 <sup>nd</sup> half term 8 weeks			
Study	Text Type/ Story type and writing focus	Stimulus/Context	Grammar
Narrative (3 weeks)	Short burst (3 paragraphs) Description, character, dialogue	Greek Myths Thesus & the Minotaur	Simple, compound, fronted adverbials, expanded noun phrases, complex sentences, adverbial phrases, prepositional phrases  Dialogue: SCAPS, portraying character
Non-Fiction (3 weeks)	Non-Chronological Report	Greek Myths	Review: Simple, compound, fronted adverbials, expanded noun phrases, complex sentences, adverbial phrases, prepositional phrases  relative clauses at the end of sentences with commas and brackets, pronouns and alternative nouns for cohesion
Assessment week			
Lent Term			
1 <sup>st</sup> half term 6 weeks			

Study	Text Type/ Story type and writing focus	Stimulus/Context	Grammar
Poetry (1 week)	3 paragraphs, setting, description, dialogue conversation (good & bad) After Macbeth has heard the witches' prophecy, he shares his thoughts with Lady Macbeth. Write a dialogue between the two of them where Lady Macbeth encourages Macbeth to act and murder King Duncan.	Macbeth & Witches Spell Poem	Link paragraphs, adverbials, pronouns, dialogue conversation (convey character Macbeth's hesitation vs Lady Macbeth's manipulation), reporting clause, embedded relative clauses with commas, modal verbs  *RPS – conveying action dialogue
Narrative (2 weeks)			
Non-Fiction (2 weeks)			
Narrative (1 week)		Blackberry Blue	Embedded clauses with commas, modal verbs
<b>2<sup>nd</sup> half term 5 weeks</b>			
Study	Text Type/ Story type and writing focus	Stimulus/Context	Grammar
Narrative (cont... 2 weeks)		Blackberry Blue	
Non-Fiction (2 weeks)	Persuasion	Blackberry Blue	Embedded clauses with commas, modal verbs
Assessment week			
<b>Pentecost Term</b> <i>(Refocus on Handwriting)</i>			
<b>1<sup>st</sup> half term 6 weeks</b>			
Study	Text Type/ Story type and writing focus	Stimulus/Context	Grammar
Narrative (2 weeks)	Dialogue	Kensuke's Kingdom	Modal verbs, vocabulary, varied sentence length, fronted adverbials  Embedded clause (introduce brackets and dashes), tense
Non-Fiction (2 weeks)	Persuasion		
Non-Fiction (2 weeks)	Recount (letter)		
<b>2<sup>nd</sup> half term 6 weeks</b>			
Study	Text Type/ Story type and writing focus	Stimulus/Context	Grammar
Non-Fiction (2 weeks)	Discursive (zoos)	Kensuke's Kingdom	
Narrative (1 week)		The Greatest Showman	Embedded clauses with commas, brackets and dashes

Assessment week			
Poetry (1 week)		The Night Mail	
Consolidation week			

**Key**

<b>Narrative</b>
<b>Non-Fiction</b>
<b>Poetry</b>
<b>Grammar</b>
<b>Assessment</b>