



English Long-Term Plan Year 4

2023 - 2024

Advent Term			
1 st half term 7 weeks (plus 2 days)			
Study	Text Type/ Story type and writing focus	Stimulus/Context	Grammar
Assessment (2 Days)	Letter to teacher	Letter from teacher	Assess children against Year 3 grammar targets
Novel Study (2 weeks)	Ending of a story	The Minpins	<i>Non-negotiables: Correct use of full stops; homophones</i> Question & Exclamation marks Speech punctuation Expanded noun phrases
Non-Fiction (3 weeks & 2 days)	Persuasion	The Great Chocplot	<i>Non-negotiables: Correct use of full stops; homophones</i> Comma after fronted adverbial Conjunctions, adverbs and prepositions to express time and cause.
Narrative (2 weeks + 1.5 weeks in Advent 2)	Type: Defeating the monster tale Focus: Character	Harry Potter and the Chamber of Secrets	<i>Non-negotiables: Correct use of full stops; homophones</i> Expanded noun phrases Pronouns & synonyms Comma after fronted adverbial Subject verb agreement Apostrophes for possession
2 nd half term 8 weeks			
Study	Text Type/ Story type and writing focus	Stimulus/Context	Grammar
Narrative (as above-1.5 week)			
Poetry (1 week)	Analyse poetry	Les Ballons by Oscar Wilde My Sari by Debjani Chatterjee	<i>Non-negotiables: Correct use of full stops; homophones; correct use</i>

			<i>of an or a; apostrophes for possession</i> Similes & metaphors
Non-Fiction (3 weeks)	Non-chronological report	The Story of Tutunkhamun	<i>Non-negotiables: Correct use of full stops; homophones; correct use of an or a; apostrophes for possession</i> Organisational features Commas after fronted adverbials. Conjunctions, adverbs and prepositions to express time and cause.
Non- Fiction (3 weeks)	Explanation text	The Dog that Saved Christmas	<i>Non-negotiables: Correct use of full stops; homophones; correct use of an or a; apostrophes for possession</i> Comma after fronted adverbial Question marks Varied sentence types Conjunctions

Lent Term

1st half term 6 weeks

Study	Text Type/ Story type and writing focus	Stimulus/Context	Grammar
Narrative (3 weeks)	Type: Warning tale Focus: Dialogue	T4W text written by teacher	<i>Non-negotiables: Correct use of full stops; homophones; correct use of an or a; apostrophes for possession; Correct use of pronouns;</i> Synonyms & pronouns Speech Subordinating clauses
Non-Fiction (3 weeks)	Newspaper report	Grandpa Frank's Great Big Bucket List	<i>Non-negotiables: Correct use of full stops; homophones; correct use of an or a; apostrophes for possession; Correct use of pronouns</i> Comma after fronted adverbial Speech punctuation

			(comma after reporting clause)
2nd half term 7 weeks			
Study	Text Type/ Story type and writing focus	Stimulus/Context	Grammar
Narrative (3 weeks)	Type: Finding tale Focus: Setting	Charlotte's web	<i>Non-negotiables: Correct use of full stops; homophones; correct use of an or a; apostrophes for possession; Correct use of pronouns; commas after fronted adverbials; suffixes</i> Sentence types Synonyms & pronouns
Other Media (2 weeks)	Character and setting description	Charlotte's Web	<i>Non-negotiables: Correct use of full stops; homophones; correct use of an or a; apostrophes for possession; Correct use of pronouns; commas after fronted adverbials; suffixes</i> Organisational features Speech punctuation Determiners Expanded noun phrases
Non-Fiction (2 weeks + 1 in Pentecost 1)	Discursive	The Zoo	<i>Non-negotiables: Correct use of full stops; homophones; correct use of an or a; apostrophes for possession; Correct use of pronouns; commas after fronted adverbials; suffixes; Explaining when, where and how (using prepositions, conjunctions and adverbs); 1st 300 high frequency words</i> Conjunctions, adverbs and prepositions to express time and cause.

Pentecost Term			
1st half term 4 weeks			
Study	Text Type/ Story type and writing focus	Stimulus/Context	Grammar

Non-Fiction (As above 1 week)			<p><i>Non-negotiables: Correct use of full stops; homophones; correct use of an or a; apostrophes for possession; Correct use of pronouns; commas after fronted adverbials; suffixes; Explaining when, where and how (using prepositions, conjunctions and adverbs); 1st 300 high frequency words</i></p> <p>Conjunctions, adverbs and prepositions to express time and cause.</p>
Poetry (1 week)	Perform poetry	The Dancer by Karl Nova	
Assessment (1 week)	Discursive text	Should children have to compete in Sports Day?	<p>Paragraphs for organisation,</p> <p>Commas after fronted adverbials, correct use of question marks, correct use of a or an</p>
2nd half term 6 weeks			
Study	Text Type/ Story type and writing focus	Stimulus/Context	Grammar
Novel story (3 weeks)	Discursive	The Last Bear-Hannah Gold	<p><i>Non-negotiables: Correct use of full stops; homophones; correct use of an or a; apostrophes for possession; Correct use of pronouns; commas after fronted adverbials; suffixes; Explaining when, where and how (using prepositions, conjunctions and adverbs); 1st 300 high frequency words</i></p> <p>Review of all Y4 Grammar</p>
Poetry (1 week)	Analyse poetry	The limericks of Edward Lear	Syllables
Assessment (1 week)	Narrative Either defeating a monster or finding tale		

Key

Narrative
Non-Fiction
Poetry
Novel study
Independent Grammar
Other