



English Long-Term Plan Year 3

2024-2025

Advent Term			
1 st half term 7 weeks (plus 2 days)			
Study	Text Type/ Story type and writing focus	Stimulus/Context	Grammar
Assessment (0.5 weeks)	Letter to teacher	Letter from teacher	Assess children against Year 2 grammar targets
Novel Study (2 weeks)	Assessment: Retell Book review	The Dragon Machine	<p><i>Non-negotiables:</i> Correct use of capital letters and full-stops; Plurals -s, -es, -ies</p> <p>Set expectations and recap KS1: basic punctuation nouns, verbs, adjectives (Expanded noun phrases), adverbs sentence structure subjects and verbs Commas in a list</p>
Poetry (1 week)	Write poetry	Please Mrs Butler	<p><i>Non-negotiables:</i> Correct use of capital letters and full-stops; Plurals -s, -es, -ies</p> <p>Simple past and present tense Exclamations and commands</p>
Narrative (3 weeks)	Finding Tale Focus: setting	Hansel and Gretel	<p><i>Non-negotiables:</i> Correct use of capital letters and full-stops; Plurals -s, -es, -ies</p> <p>Simple past and present tense Exclamations and commands</p>
2 nd half term 8 weeks			
Study	Text Type/ Story type and writing focus	Stimulus/Context	Grammar

Non-Fiction (3 weeks) (One week before half term)	Non- Chronological reports	There's a Werewolf in my tent!	<p><i>Non-negotiables:</i> Correct use of capital letters and full-stops; Plurals -s, -es, -ies</p> <p>Simple past and present tense Exclamations and question marks Apostrophes for contraction e.g. they're, you're, we're</p>
Non-Fiction (3 weeks)	Diary	Stone Age Boy	<p><i>Non-negotiables:</i> Correct use of capital letters and full-stops; Plurals -s, -es, -ies</p> <p>Simple past and present tense Exclamations and question marks Apostrophes for contraction e.g. they're, you're, we're</p>
Other media study (3 weeks)	<p>Assessment of:</p> <p>Character description Setting description Non-chron report Retell/recount letter</p>	<p>Christmas advert [Bear and the Hare/Moz the Monster/Edgar the village dragon]</p> <p>https://www.literacyshed.com/the-christmas-shed.html</p>	<p><i>Non-negotiables:</i> Correct use of capital letters and full-stops; Plurals -s, -es, -ies</p> <p>Simple past and present tense Exclamations and question marks Apostrophes for contraction e.g. they're, you're, we're</p>
Lent Term			
1st half term 6 weeks			
Study	Text Type/ Story type and writing focus	Stimulus/Context	Grammar
Non-fiction (2 weeks)	Instructional writing (directions)	Journey by Aaron Becker	<p><i>Non-negotiables:</i> Correct use of capital letters and full-stops; Plurals -s, -es, -ies</p> <p>Simple past and present tense Exclamations and question marks</p>

			<p>Apostrophes for contraction e.g. they're, you're, we're</p> <p>Effective use of adjectives (avoiding overuse)</p>
Non-fiction (1 week)	Non-chronological reports	King Richard III	<p><i>Non-negotiables:</i> <i>Correct use of capital letters and full-stops;</i> <i>Plurals -s, -es, -ies</i></p> <p>Simple past and present tense</p> <p>Exclamations and question marks</p> <p>Apostrophes for contraction e.g. they're, you're, we're</p> <p>Effective use of adjectives (avoiding overuse)</p>
Narrative (3 weeks)	<p>Type: Character Flaw Tale</p> <p>Focus: character</p>	<p>The Three Little Wolves and the Big Bad Pig</p> <p>Alternative fairy tales</p>	<p><i>Non-negotiables:</i> <i>Correct use of capital letters and full-stops;</i> <i>Plurals -s, -es, -ies</i></p> <p>Simple past and present tense</p> <p>Exclamations and question marks</p> <p>Apostrophes for contraction e.g. they're, you're, we're</p> <p>Effective use of adjectives (avoiding overuse)</p>
2nd half term 7 weeks			
Study	Text Type/ Story type and writing focus	Stimulus/Context	Grammar
Poetry (1 week)	Perform poetry	<p>Valerie Bloom (poems from another culture)</p> <p>Stars with flaming tails</p>	<p><i>Non-negotiables:</i> <i>Correct use of capital letters and full-stops;</i> <i>Plurals -s, -es, -ies</i></p> <p>Simple past and present tense</p> <p>Exclamations and question marks</p>

			<p>Apostrophes for contraction e.g. they're, you're, we're</p> <p>Effective use of adjectives (avoiding overuse)</p> <p>Correct tenses, past, present and progressive.</p>
<p>Novel study (3 weeks)</p>	<p>Assessment of:</p> <ul style="list-style-type: none"> -diary -letter -narrative -book review 	<p>Arthur and the Golden Rope</p>	<p><i>Non-negotiables:</i> <i>Correct use of capital letters and full-stops;</i> <i>Plurals -s, -es, -ies;</i> <i>Exclamation and question marks;</i> <i>apostrophes for contraction (they're, you're, we're); Effective use of adjectives (avoid overuse); -ed verb endings; Tenses are correct present, past and progressive; -ing verb endings</i></p> <p>paragraphs [no subheadings], apostrophes for possession</p>
<p>Narrative (3 weeks)</p>	<p>Quest Story Focus: dialogue</p>	<p>The Lion, the witch and the wardrobe</p>	<p><i>Non-negotiables:</i> <i>Correct use of capital letters and full-stops;</i> <i>Plurals -s, -es, -ies;</i> <i>Exclamation and question marks;</i> <i>apostrophes for contraction (they're, you're, we're); Effective use of adjectives (avoid overuse); -ed verb endings; Tenses are correct present, past and progressive; -ing verb endings</i></p> <p>paragraphs [no subheadings], apostrophes for possession</p>

Pentecost Term

1 st half term 4 weeks			
Study	Text Type/ Story type and writing focus	Stimulus/Context	Grammar
Poetry (1 week)	Analyse poetry	Daffodils by William Wordsworth	<p><i>Non-negotiables: Correct use of capital letters and full-stops; Plurals -s, -es, -ies; Exclamation and question marks; apostrophes for contraction (they're, you're, we're); Effective use of adjectives (avoid overuse); -ed verb endings; Tenses are correct present, past and progressive; -ing verb endings</i></p> <p>paragraphs [no subheadings], apostrophes for possession</p> <p>Mix of sentence structure, including subordination.</p>
2 weeks – spread between talk for writing lessons to have more focus on innovation (giving them a chance to just have a go – more shared writing – give same/different model text and have a go – more writing opportunities – drafting lessons) or oral rehearsal eg. How do we start or end sentences in a nonchron? What else can we call Richard III for example? Develop synonyms to use within their writing. Share plan and 'say' their writing before hot write.			<p><i>Non-negotiables: Correct use of capital letters and full-stops; Plurals -s, -es, -ies; Exclamation and question marks; apostrophes for contraction (they're, you're, we're); Effective use of adjectives (avoid overuse); -ed verb endings; Tenses are correct present, past and progressive; -ing verb endings</i></p> <p>paragraphs [no subheadings], apostrophes for possession</p> <p>Mix of sentence structure, including subordination.</p>

Assessment (1 week)			<p><i>Non-negotiables: Correct use of capital letters and full-stops; Plurals -s, -es, -ies; Exclamation and question marks; apostrophes for contraction (they're, you're, we're); Effective use of adjectives (avoid overuse); -ed verb endings; Tenses are correct present, past and progressive; -ing verb endings</i></p> <p>paragraphs [no subheadings], apostrophes for possession</p> <p>Mix of sentence structure, including subordination.</p>
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2nd half term 6 weeks

Study	Text Type/ Story type and writing focus	Stimulus/Context	Grammar
Novel study (3 weeks)	<p>Assessment of:</p> <ul style="list-style-type: none"> - narrative - description - non-chron - book review 	The Iron Man	<p><i>Non-negotiables: Correct use of capital letters and full-stops; Plurals -s, -es, -ies; Exclamation and question marks; apostrophes for contraction (they're, you're, we're); Effective use of adjectives (avoid overuse); -ed verb endings; Tenses are correct present, past and progressive; -ing verb endings</i></p> <p>paragraphs [no subheadings], apostrophes for possession</p> <p>Mix of sentence structure, including subordination.</p> <p>Spelling rules -ly suffix</p>

<p>Non-fiction (2 weeks)</p>	<p>Letters</p>	<p>Raging Rivers</p>	<p><i>Non-negotiables: Correct use of capital letters and full-stops; Plurals -s, -es, -ies; Exclamation and question marks; apostrophes for contraction (they're, you're, we're); Effective use of adjectives (avoid overuse); -ed verb endings; Tenses are correct present, past and progressive; -ing verb endings</i></p> <p>paragraphs [no subheadings], apostrophes for possession</p> <p>Mix of sentence structure, including subordination.</p> <p>Spelling rules -ly suffix</p>
<p>Assessment (1 week)</p>			

Key

<p>Narrative</p>
<p>Non-Fiction</p>
<p>Poetry</p>
<p>Novel study</p>
<p>Independent Grammar</p>
<p>Other</p>