



English Long-Term Plan Year 3

Advent Term			
1 st half term 7 weeks			
Study	Text Type/ Story type and writing focus	Stimulus/Context	Grammar
Assessment (0.5 weeks)	Letter to teacher	Letter from teacher	Assess children against Year 2 grammar targets
Non-fiction 3 weeks	Police Report (Recount)	The Iron Man	<i>Main clauses</i> <i>Adverbials of place</i> <i>Adverbials of time</i> <i>Subordinating conjunctions</i>
Narrative (2 weeks)	Dialogue	The Iron Man	<i>Non-negotiables:</i> <i>Correct use of capital letters and full-stops;</i> <i>Plurals -s, -es, -ies</i> <i>Direct speech</i> <i>Inverted commas SCAPS</i> <i>Expanded noun phrases</i>
Narrative (2 weeks)	Narrative ending	The Iron Man	<i>Non-negotiables:</i> <i>Correct use of capital letters and full-stops;</i> <i>Plurals -s, -es, -ies</i> <i>Expanded noun phrases</i>
2 nd half term 8 weeks			
Study	Text Type/ Story type and writing focus	Stimulus/Context	Grammar
Poetry (1 week)	Performance poetry	Please Mrs Butler	
Non-Fiction (3 weeks)	Instructional writing (directions)	Journey by Aaron Becker	Adverbials of time

			<p>Prepositions</p> <p>Commas in a list</p> <p>Co-ordinating conjunctions</p> <p>Subordinating conjunctions</p> <p><i>Present tense</i></p> <p><i>Non-negotiables:</i> <i>Correct use of capital letters and full-stops;</i> <i>Plurals -s, -es, -ies</i></p>
Narrative (2 weeks)	Character description	<p>Christmas advert</p> <p>Edgar the village dragon</p> <p>https://www.literacyshed.com/the-christmas-shed.html</p>	<p><i>Co-ordinating conjunctions</i></p> <p><i>Prepositional phrases</i></p>
Narrative (2 weeks)	Setting description	Bear and the Hare	<p><i>Non-negotiables:</i> <i>Correct use of capital letters and full-stops;</i> <i>Plurals -s, -es, -ies</i></p> <p><i>Adverbials of place</i></p> <p><i>Expanded noun phrases</i></p> <p><i>Review of apostrophes</i></p>
Lent Term			
1st half term 6 weeks			
Study	Text Type/ Story type and writing focus	Stimulus/Context	Grammar
Poetry (1 week)	Analyse poetry	<p>Valerie Bloom (poems from another culture)</p> <p>Stars with flaming tails</p>	
Non-fiction (2 weeks)	Diary entries	The Dragon Machine	<p><i>Non-negotiables:</i> <i>Correct use of capital letters and full-stops;</i> <i>Plurals -s, -es, -ies</i></p> <p><i>Paragraphs</i></p> <p><i>Subordinating conjunctions</i></p>

			<i>Past tense</i>
Narrative (3 weeks)	Non-chronological report	Dare to care pet dragon	<i>Non-negotiables:</i> <i>Correct use of capital letters and full-stops;</i> <i>Plurals -s, -es, -ies</i> <i>A/an</i> <i>Subordinate conjunctions</i> <i>Paragraphs</i>
2nd half term 5 weeks			
Study	Text Type/ Story type and writing focus	Stimulus/Context	Grammar
Non-fiction (3 weeks)	Biographies	Little people, big dreams A selection of biographies	Conjunctions Paragraphs
Narrative (2 weeks)	Finding tale	Hansel and Gretel	<i>Non-negotiables:</i> <i>Correct use of capital letters and full-stops;</i> <i>Plurals -s, -es, -ies;</i> <i>Exclamation and question marks;</i> <i>apostrophes for contraction (they're, you're, we're); Effective use of adjectives (avoid overuse); -ed verb endings; Tenses are correct present, past and progressive; -ing verb endings</i> <i>Dialogue (SCAPS)</i> <i>Prepositions</i>
Pentecost Term			
1st half term 6 weeks			
Study	Text Type/ Story type and writing focus	Stimulus/Context	Grammar

Narrative (1 week) continued	Finding tale	Hansel and Gretel	
Poetry (1 week)	Analyse poetry	Daffodils by William Wordsworth	<p><i>Non-negotiables:</i> <i>Correct use of capital letters and full-stops;</i> <i>Plurals -s, -es, -ies;</i> <i>Exclamation and question marks;</i> <i>apostrophes for contraction (they're, you're, we're);</i> <i>Effective use of adjectives (avoid overuse);</i> <i>-ed verb endings;</i> <i>Tenses are correct present, past and progressive;</i> <i>-ing verb endings</i></p>
Narrative (2 weeks)	Setting description	Mufaro's Beautiful Daughters	<p><i>Non-negotiables:</i> <i>Correct use of capital letters and full-stops;</i> <i>Plurals -s, -es, -ies;</i> <i>Exclamation and question marks;</i> <i>apostrophes for contraction (they're, you're, we're);</i> <i>Effective use of adjectives (avoid overuse);</i> <i>-ed verb endings;</i> <i>Tenses are correct present, past and progressive;</i> <i>-ing verb endings</i></p> <p>Adverbials of manner</p> <p>Paragraphs</p>
Non-fiction 2 weeks	Letters	Mufaro's Beautiful Daughters	<p><i>Non-negotiables:</i> <i>Correct use of capital letters and full-stops;</i> <i>Plurals -s, -es, -ies;</i> <i>Exclamation and question marks;</i> <i>apostrophes for contraction (they're, you're, we're);</i> <i>Effective use of adjectives (avoid overuse);</i> <i>-ed verb endings;</i> <i>Tenses are</i></p>

			<p><i>correct present, past and progressive; -ing verb endings</i></p> <p>Co-ordinating conjunctions</p> <p>Subordinating conjunctions</p>
2nd half term 6 weeks			
Study	Text Type/ Story type and writing focus	Stimulus/Context	Grammar
<p>Narrative (3 weeks)</p>	<p>Character description</p> <ul style="list-style-type: none"> - Wild robot - Create own character 	<p>The Wild Robot</p>	<p><i>Non-negotiables: Correct use of capital letters and full-stops; Plurals -s, -es, -ies; Exclamation and question marks; apostrophes for contraction (they're, you're, we're); Effective use of adjectives (avoid overuse); -ed verb endings; Tenses are correct present, past and progressive; -ing verb endings</i></p> <p>Mix of sentence structure, including subordination.</p> <p>Spelling rules -ly suffix</p>
<p>Non-fiction (2 weeks)</p>	<p>Non-chronological report</p>	<p>The Wild Robot</p>	<p><i>Non-negotiables: Correct use of capital letters and full-stops; Plurals -s, -es, -ies; Exclamation and question marks; apostrophes for contraction (they're, you're, we're); Effective use of adjectives (avoid overuse); -ed verb endings; Tenses are correct present, past</i></p>

			<i>and progressive; -ing verb endings</i> <i>Prepositions</i> <i>Adverbials of manner</i> <i>Expanded noun phrases</i>
Assessment (1 week)			

Key

Narrative
Non-Fiction
Poetry
Other