



# Christ the King Catholic Voluntary Academy

## Art Medium Term Plan: Year 2 Drawing unit



| Focus of Unit:<br>Drawing  | NC Objectives:  | Term:  | Focus Artist / artwork:<br>Van Gogh - Starry Night   |
|--|---|--|--|
| <b>Prior Learning:</b><br><br>EYFS: mark making using pencils, chalk, paint, fingers, brushes, twigs, sticks, feathers, using rulers and stencils, repeating a pattern.<br><br>Year 1: creating different tones using hatching, scribbling, stippling, blending/shading using pencil | <ul style="list-style-type: none"><li>To use a range of materials creatively to design and make products</li><li>To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination</li><li>To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</li><li>To learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</li></ul> | <p>QFLs + Resources (artefacts/pictures/etc) + Activity in class</p> <p><b>Lesson 1 - EXPLORE (Observe as a viewer, observe as an artist)</b><br/>QFL: Can I observe and respond to a piece of artwork?<br/>Resources: picture of artist, copy of artwork for each child<br/>Activity/skill used: encourage children to discuss the artwork by describing, analysing, interpreting and judging.<br/>Use picture of artist and artwork in books - modelled by teacher using the visualiser.<br/>Find and draw the different types of lines.<br/>Observe and respond record ideas</p> <p><b>Lesson 2 - TEACH (Learn about the technique and experiment with it)</b><br/>QFL: Can I explore different textures by using different drawing techniques?<br/>Resources: pencils, crayons, felt tips, sketchbooks / paper (example from art lead for reference)<br/>Activity/skill used: Use an exemplar to practise the skills of drawing different types of lines.<br/>Modelled by teacher on visualiser.<br/>Experiment and explore record ideas</p> <p><b>Lesson 3 - CREATE, REFLECT AND REFINE</b><br/>QFL: Can I create a Zentangle landscape by drawing different types of lines to create different patterns and textures?<br/>Resources: pencils, crayon, felt tip, sketchbooks / paper (example from art lead for reference)<br/>Activity/skill used: Children create a simple Zentangle landscape using the techniques practised in the last lesson. They should be inspired by Van Gogh and include a field, tree, hill/mountain. Each area should be represented using a different pattern/texture.<br/>Walking gallery to assess. Children annotate own artwork to self-assess and record any feedback.<br/>Create reflect and refine</p> | <p><b>Knowledge</b> - what should the children know by the end of this unit?:</p> <ul style="list-style-type: none"><li>- How to control a variety of drawing implements.</li><li>- That there are 8 main types of lines in art.</li><li>- That lines can create pattern and texture.</li><li>- That pattern and texture can show tone.</li><li>- That varying the texture can differentiate between one area of a picture and another.</li></ul> <p><b>Skills used: (See curriculum overview)</b></p> <ul style="list-style-type: none"><li>• Pencil/pen control</li><li>• Varying mark making</li><li>• Use mark making to convey patterns and textures.</li></ul> |



Example of final piece idea.

- Justify and explain my artistic choices

Vocabulary (at least 5 key terms that relate to your unit)  
line, landscape, texture, zentangle

