



# Christ the King Catholic Voluntary Academy

## Art Medium Term Plan: Year 2 Drawing unit



Focus of Unit: Drawing	NC Objectives:	Term:	Focus Artist / artwork: Van Gogh - Starry Night
<p><b>Prior Learning:</b></p> <p>EYFS: mark making using pencils, chalk, paint, fingers, brushes, twigs, sticks, feathers, using rulers and stencils, repeating a pattern.</p> <p>Year 1: creating different tones using hatching, scribbling, stippling, blending/shading using pencil</p>	<ul style="list-style-type: none"> <li>To use a range of materials creatively to design and make products</li> <li>To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination</li> <li>To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</li> <li>To learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</li> </ul>	<p><b>QFLs + Resources (artefacts/pictures/etc) + Activity in class</b></p> <p><b>Lesson 1 - EXPLORE (Observe as a viewer, observe as an artist)</b>  <b>QFL:</b> Can I observe and respond to a piece of artwork?  <b>Resources:</b> picture of artist, copy of artwork for each child  <b>Activity/skill used:</b> encourage children to discuss the artwork by describing, analysing, interpreting and judging.  Use picture of artist and artwork in books - modelled by teacher using the visualiser.  Find and draw the different types of lines.  <b>Observe and respond record ideas</b></p> <p><b>Lesson 2 - TEACH (Learn about the technique and experiment with it)</b>  <b>QFL:</b> Can I explore different textures by using different drawing techniques?  <b>Resources:</b> pencils, crayons, felt tips, sketchbooks / paper (example from art lead for reference)  <b>Activity/skill used:</b> Use an exemplar to practise the skills of drawing different types of lines.  Modelled by teacher on visualiser.  <b>Experiment and explore record ideas</b></p> <p><b>Lesson 3 - CREATE, REFLECT AND REFINE</b>  <b>QFL:</b> Can I create a Zentangle landscape by drawing different types of lines to create different patterns and textures?  <b>Resources:</b> pencils, crayon, felt tip, sketchbooks / paper (example from art lead for reference)  <b>Activity/skill used:</b> Children create a simple Zentangle landscape using the techniques practised in the last lesson. They should be inspired by Van Gogh and include a field, tree, hill/mountain. Each area should be represented using a different pattern/texture.  Walking gallery to assess. Children annotate own artwork to self-assess and record any feedback.  <b>Create, reflect and refine</b></p>	<p><b>Knowledge</b> - what should the children know by the end of this unit?</p> <ul style="list-style-type: none"> <li>- How to control a variety of drawing implements.</li> <li>- That there are 8 main types of lines in art.</li> <li>- That lines can create pattern and texture.</li> <li>- That pattern and texture can show tone.</li> <li>- That varying the texture can differentiate between one area of a picture and another.</li> </ul> <p><b>Skills used:</b> (See curriculum overview)</p> <ul style="list-style-type: none"> <li>• Pencil/pen control</li> <li>• Varying mark making</li> <li>• Use mark making to convey patterns and textures.</li> </ul>



Example of final piece idea.

- Justify and explain my artistic choices

**Vocabulary (at least 5 key terms that relate to your unit)**  
line, landscape, texture, zentangle

