



Christ the King Catholic Voluntary Academy

Music Long Term Plan

| | Musical knowledge | Musical Traditions | Western Classical | Popular Music |
|---------------|---|---|---|---|
| EYFS | <ul style="list-style-type: none"> ➤ I can act out my own narratives with others, based on my everyday experiences ➤ I learn to sing simple songs from memory, with the support of an adult ➤ I can sing new songs once they've been taught to me ➤ I use instruments to keep a beat and play increasingly complex patterns ➤ I have a repertoire of songs which I can sing from memory ➤ I can move rhythmically to music ➤ I can perform by singing and dancing ➤ I can talk about how different types of music make me feel ➤ I can name a few different musical / dance styles | | | |
| Year 1 | Instruments of the orchestra | Brazilian Samba: Fanfarra (Cabua-Le-Le) by Sergio Mendes and Carlinhos Brown | Classical: Rondo alla Turca by Mozart | Pop: With a Little Help from My Friends by The Beatles |
| Year 2 | | Indonesian Gamelan: Baris by Gong Kebyar of Peliatan | 20 th Century: Bolero by Ravel | Rock n Roll Hound Dog by Elvis Presley |
| Year 3 | Instrument families | Indian Classical: Sahela Re by Kishori Amonkar | Romantic: Night on a Bare Mountain by Mussorgsky | Funk: I Feel Good by James Brown |
| Year 4 | Musical notation | Caribbean Calypso: Tropical Bird by Trinidad Steel Band | Classical: Symphony No. 5 by Beethoven | Jazz: Take the 'A' Train by Billy Strayhorn and the Duke Ellington Orchestra |
| Year 5 | Musical notation | Nigerian Drumming: Jin-Go-La-Ba (Drums of Passion) by Babatunde Olatunji | 20 th Century: English Folk Song Suite by Vaughan Williams | 80s Synth/pop: Smalltown Boy by Bronski Beat |
| Year 6 | Musical notation | Middle Eastern Folk: Sprinting Gazelle by Reem Kelani | 21 st Century: Connect it by Anna Meredith | 90s RnB: Say My Name by Destiny's Child |

