



Christ the King Catholic Voluntary Academy

Music Long Term Plan – 2025/26

	Musical knowledge	Musical Traditions	Western Classical	Popular Music
EYFS	<ul style="list-style-type: none">➤ I can act out my own narratives with others, based on my everyday experiences➤ I learn to sing simple songs from memory, with the support of an adult➤ I can sing new songs once they've been taught to me➤ I use instruments to keep a beat and play increasingly complex patterns➤ I have a repertoire of songs which I can sing from memory➤ I can move rhythmically to music➤ I can perform by singing and dancing➤ I can talk about how different types of music make me feel➤ I can name a few different musical / dance styles			
Year 1	Orchestral Instrument Families	Brazilian Samba: Fanfarra (Cabua-Le-Le) by Sergio Mendes and Carlinhos Brown	Classical: Rondo alla Turca by Mozart	Pop: With a Little Help from My Friends by The Beatles
Year 2	Treble & Bass Clef High & Low-Pitched Instruments	Indonesian Gamelan: Baris by Gong Kebyar of Peliatan	20 th Century: Bolero by Ravel	Rock n Roll Hound Dog by Elvis Presley
Year 3	Note Duration (Crotchet, Minim & Quaver)	Indian Classical: Sahela Re by Kishori Amonkar	Romantic: Night on a Bare Mountain by Mussorgsky	Funk: I Feel Good by James Brown
Year 4	Rest Duration (Crotchet Rest, Minim Rest & Quaver Rest)	Caribbean Calypso: Tropical Bird by Trinidad Steel Band	Classical: Symphony No. 5 by Beethoven	Jazz: Take the 'A' Train by Billy Strayhorn and the Duke Ellington Orchestra
Year 5	Reading Musical Notation in the Treble Clef	Nigerian Drumming: Jin-Go-La-Ba (Drums of Passion) by Babatunde Olatunji	20 th Century: English Folk Song Suite by Vaughan Williams	80s Synth/pop: Smalltown Boy by Bronski Beat
Year 6	Further Reading of Musical Notation in the Treble Clef	Middle Eastern Folk: Sprinting Gazelle by Reem Kelani	21 st Century: Connect it by Anna Meredith	90s RnB: Say My Name by Destiny's Child

