



Christ the King Catholic Voluntary Academy

Art Long Term Plan

	Drawing	Painting	Sculpture	
EYFS	<u>Bridget Riley</u> Mark making using pencils/chalk	<u>Jackson Pollock</u> Mark making and printing using a range of objects	<u>Tony Cragg</u> Junk modelling sculptures	
Year 1	Creating different tones using hatching, scribbling, stippling, blending/shading using pencil	<u>Mondrian</u> Brush strokes i.e. long strokes rather than scribbling, colour blocks, washing brushes between colours and filling in shapes	Ceramic tiles	
Year 2	<u>Van Gogh</u> As above using wider range of materials including ink, charcoal, pastels, chalk	<u>Pointillism</u> Colour mixing, Colour wheel, creating tone by mixing with black and white, Optical colour mixing	<u>Andy Goldsworthy</u> Sculptures from and in nature	
Year 3	<u>Picasso</u> Observational drawing and facial portraiture using different grades of pencil	<u>Willie Bester</u> Urban Landscape Colour matching - camouflage Watercolour	Giacometti Figurative sculpture using foil	Digital Art Hockey Producing a landscape using ICT
Year 4	<u>Cezanne</u> Observational drawing. Still life looking at using a viewfinder to plan composition.	<u>Robert Rauschenberg</u> Painting on different surfaces and adding texture to paint Collage / mixed media	<u>Michael Bolus</u> Abstract sculpture in paper and card	
Year 5	<u>Frank Lloyd Wright</u> Observational drawing Architectural drawing looking at perspective. Ink	<u>Rothko</u> Colours for mood and feeling	<u>Clarice Cliff</u> Functional ceramic vessels (Thumb pot, slab build with score and slip, coil pot)	
Year 6	<u>Giacomo Balla</u> Observational drawing Figurative drawing looking at movement. Free choice of media	<u>Islamic Art</u> Printing (lino printing)	<u>Henry Moore Barbara Hepworth</u> Abstract sculpture with a wire frame	