

Art



End of Year Expectations

	Topic	National Curriculum Objectives	Key Knowledge	Enrichment
Year 6	Dynamism of a dog on a leash by Giacomo Balla Drawing	<ul style="list-style-type: none"> ➤ Use a range of materials ➤ To draw to develop and share their ideas, experiences and imagination To develop a wide range of art and design techniques in using line, shape, form and space ➤ To learn about the work of a range of artists. ➤ To make links to their own work ➤ To create sketch books to record their observations and use them to review and revisit ideas. ➤ To improve their mastery of art and design techniques, including drawing with a range of materials. 	<ul style="list-style-type: none"> ➤ To know and experiment with the proportions of the human body. ➤ To know how to depict movement through stages of movement, layered sketches. ➤ To know how to use a variety of media to create line and tonal drawing. 	
	Islamic decorative Art Painting	<ul style="list-style-type: none"> ➤ To use a range of materials creatively to design and make products ➤ To develop a wide range of art and design techniques in using colour, pattern, texture ➤ To learn about the work of a range of designers ➤ to create sketch books to record their observations and use them to review and revisit ideas ➤ to improve their mastery of art and design techniques, with a range of materials ➤ Learn about great artists, architects and designers in history 	<ul style="list-style-type: none"> ➤ To understand that Islamic art does not often feature depictions of figures or living things and focuses on patterns. ➤ To know where in the world there are good examples of Islamic patterned decoration. ➤ To recognise the features of Islamic patterns ➤ To know how to transfer an image using tracing paper ➤ To understand how to etch lino safely. ➤ To understand that a print is transferred in reverse. ➤ To understand that a piece of collaborative artwork is created when artists work together towards a final piece. 	

	Henry Moore and Barbara Hepworth Sculpture	<ul style="list-style-type: none"> ➤ To use a range of materials creatively to design and make products ➤ To use sculpture to develop and share their ideas, experiences and imagination ➤ To develop a wide range of art and design techniques in using line, shape, form and space ➤ To learn about the work of a range of artists, and making links to their own work. • to create sketch books to record their observations and use them to review and revisit ideas • to improve their mastery of art and design techniques, including sculpture with a range of materials ➤ Learn about great artists 	<ul style="list-style-type: none"> ➤ To know that Moore and Hepworth were contemporary artists ➤ To know that known forms can be represented in a highly simplified abstract form ➤ To know that negative space is the space outside of or between shapes. 	
Year 5	Falling Water by Frank Lloyd Wright (architect) Drawing	<ul style="list-style-type: none"> ➤ To use a range of materials creatively to design and make products ➤ To use drawing to develop and share their ideas, experiences and imagination ➤ To develop a wide range of art and design techniques in using, line, shape, form and space ➤ To learn about the work of a range of designers and making links to their own work. 	<ul style="list-style-type: none"> ➤ To know that Frank Lloyd Wright is an example of an architect and architects design buildings. ➤ To know that architectural drawing is more precise than sketching (rulers can be used). ➤ To know that perspective allows us to tell what is closest to the viewer and what is further away. ➤ To know that lines of perspective disappear towards a vanishing point. 	New Walk Museum Gallery

		<ul style="list-style-type: none"> • to create sketch books to record their observations and use them to review and revisit ideas • to improve their mastery of art and design techniques, including drawing • Learn about great architects in history. 		
<p>Mark Rothko</p> <p>Painting</p>		<ul style="list-style-type: none"> ➤ To use a range of materials creatively to design and make products ➤ To use drawing to develop and share their ideas, experiences and imagination ➤ To develop a wide range of art and design techniques in using colour, ➤ To learn about the work of a range of artists, ➤ to create sketch books to record their observations and use them to review and revisit ideas ➤ to improve their mastery of art and design techniques with a range of materials ➤ Learn about great artists 	<ul style="list-style-type: none"> ➤ To know that abstract art does not need to look like the thing it represents but achieves its effect and mood by using shape, colour, line and texture. ➤ To understand that art provokes an emotional response and that this may be different for different people. ➤ To understand that art can be interpreted in different ways. ➤ To know that colours are traditionally associated with different feelings and meanings in different cultures. ➤ To have some understanding of the work of Mark Rothko. 	
<p>Ceramic throughout history</p> <p>Sculpture</p>		<ul style="list-style-type: none"> ➤ To use a range of materials creatively to design and make products 	<ul style="list-style-type: none"> ➤ To know that a vessel is a container used to hold liquids or solids ➤ To know that ceramic is something made of baked clay 	

		<ul style="list-style-type: none"> ➤ To use sculpture to develop and share their ideas, experiences and imagination ➤ To develop a wide range of art and design techniques in using, shape and form ➤ To learn about the work of a range of craft makers and making links to their own work. ➤ to create sketch books to record their observations and use them to review and revisit ideas ➤ to improve their mastery of art and design techniques, including sculpture with a range of materials [clay] 	<ul style="list-style-type: none"> ➤ To know that clay is dug out of the earth ➤ To know that there are different types of clay/ceramic including earthenware, stoneware and porcelain ➤ To recognise the importance of ceramic pots throughout history. ➤ To examine how ceramic pots have changed and evolved. ➤ To spot how pots may have been made and glazed. ➤ To know how to make a pinch pot ➤ To know how to slab build a vessel ➤ To know how to make a coil pot. ➤ To create a design and etch it into a pot. ➤ To fix pieces of clay together using a score and slip technique ➤ To dip glaze a pot ➤ To paint a pot with a design. 	
Year 4	<p>The Basket of Apples by Paul Cezanne</p> <p>Drawing</p>	<ul style="list-style-type: none"> ➤ To use a range of materials creatively to design and make products ➤ To develop a wide range of art and design techniques in using line, shape, form and space ➤ To learn about the work of a range of artists describing the differences and similarities between different practices and disciplines, and making links to their own work. • to create sketch books to record their observations and 	<ul style="list-style-type: none"> ➤ To know how to use charcoal (not smudging with fingers). ➤ To know who Cezanne was and when and where he was in history. ➤ To know that a still life is a group of inanimate objects ➤ To know that a viewfinder can be used to isolate a small section of something to draw. ➤ To know that negative space is the spaces between forms and that it forms an important part of a composition. ➤ To know that objects need to be looked at in relation to each other in order to get correct proportions. 	

		<p>use them to review and revisit ideas</p> <ul style="list-style-type: none"> • to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [pencil, charcoal] • Learn about great artists in history 		
Charlene by Robert Rauschenberg	Painting	<ul style="list-style-type: none"> ➤ To use a range of materials creatively to design and make products ➤ To use painting to develop and share their ideas, experiences and imagination ➤ To develop a wide range of art and design techniques in using colour, pattern, texture ➤ To learn about the work of a range of artists ➤ to create sketch books to record their observations and use them to review and revisit ideas ➤ to improve their mastery of art and design techniques, including painting with a range of materials ➤ Learn about great artists in history 	<ul style="list-style-type: none"> ➤ To understand the term 'mixed media' and 'collage'. ➤ To understand that an artwork can represent a journey or a moment (Rauschenberg often depicted his travels by collecting tickets, brochures, pictures, receipts from a trip and incorporating them into his final artwork. ➤ To know that abstract art does not need to look like the thing it represents but achieves its effect and mood by using shape, colour, line and texture. ➤ To understand that paint can be applied to a variety of surfaces ➤ To understand that things can be added to paint to create texture. ➤ To understand how to effect compose a range of materials and incorporate paint. 	
Michael Bolus	Sculpture	<ul style="list-style-type: none"> ➤ To use a range of materials creatively to design and make products 	<ul style="list-style-type: none"> ➤ To know that 2D forms can be used to create 3D shapes 	

		<ul style="list-style-type: none"> ➤ To use sculpture to develop and share their ideas, experiences and imagination ➤ To develop a wide range of art and design techniques in using line, shape, form and space ➤ To learn about the work of a range of artists describing the differences and similarities between different practices and disciplines, and making links to their own work. • to create sketch books to record their observations and use them to review and revisit ideas • to improve their mastery of art and design techniques, including sculpture with a range of materials • Learn about great artists in history 	<ul style="list-style-type: none"> ➤ To know how to join pieces of paper using slots and bends ➤ To know how to manipulate using folding 	
Year 3	<p>Picasso - Lady in a beret and quadrille dress</p> <p>Drawing</p>	<ul style="list-style-type: none"> ➤ To develop a wide range of art and design techniques in using line, shape, form and space ➤ To learn about the work of a range of artists and making links to their own work. • to create sketch books to record their observations and use them to review and revisit ideas • to improve their mastery of art and design techniques, including 	<ul style="list-style-type: none"> ➤ To know that portraits are pictures of people ➤ To know that portraits had an important role in history before photography ➤ To know that portraits don't have to be realistic. ➤ To know that paper positioned vertically is 'portrait'. ➤ To know that the majority of human faces have the same proportions and positions. 	Chicken wire workshop

		<p>drawing, with a range of materials [pencil]</p> <ul style="list-style-type: none"> • Learn about great artists in history 	<ul style="list-style-type: none"> ➤ To know that pencils vary in grade and harder pencils produce a lighter tone and softer (B) pencils produce a darker tone. ➤ To know that Picasso is a famous Spanish artist who practised a variety of styles. 	
	<p><i>Township scene</i> by Willie Bester Painting</p>	<ul style="list-style-type: none"> ➤ To use a range of materials creatively to design and make products ➤ To use painting to develop and share their ideas, experiences and imagination ➤ To develop a wide range of art and design techniques in using colour ➤ To learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work. ➤ to create sketch books to record their observations and use them to review and revisit ideas ➤ to improve their mastery of art and design techniques, including painting with a range of materials [for example, pencil, charcoal, paint, clay] ➤ Learn about great artists in history 	<ul style="list-style-type: none"> ➤ 	

	<p>Giacometti</p> <p>Sculpture</p>	<ul style="list-style-type: none"> ➤ To use a range of materials creatively to design and make products ➤ To use sculpture to develop and share their ideas, experiences and imagination ➤ To develop a wide range of art and design techniques in using shape, form and space ➤ To learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work. ➤ to create sketch books to record their observations and use them to review and revisit ideas ➤ to improve their mastery of art and design techniques sculpture with a range of materials ➤ Learn about great artists in history 	<ul style="list-style-type: none"> ➤ That Giacometti experimented with drawing, painting and sculpture, ➤ To know that he is most famous for tall, thin, bronze figures ➤ An understanding of the proportions of the human figure ➤ To know that sculptures need a strong, stable base in order to stand upright 	
<p>Year 2</p>	<p>Van Gogh - Starry Night</p> <p>Drawing</p>	<ul style="list-style-type: none"> ➤ To use a range of materials creatively to design and make products ➤ To use drawing to develop and share their ideas, experiences and imagination ➤ To develop a wide range of art and design techniques in using pattern, texture 	<ul style="list-style-type: none"> ➤ How to control a variety of drawing implements. ➤ That pattern and texture can show tone. ➤ That tone can be created in different ways (pressing harder with the pencil, going over shading, adding more hatches) ➤ That hatching is filling in tone by using lines (and that cross hatching is doing this in two different directions) 	

		<ul style="list-style-type: none"> ➤ To learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work. 	<ul style="list-style-type: none"> ➤ That stippling is dotting the pencil and the more stipples the darker the tone. ➤ That a darker tone is used in an area of shadow (where light doesn't reach). ➤ That varying the tone makes an object look 3D ➤ That varying the texture can differentiate between one area of a picture and another. 	
Georges Seurat Painting		<ul style="list-style-type: none"> ➤ To use a range of materials creatively to design and make products ➤ To use painting to develop and share their ideas, experiences and imagination ➤ To develop a wide range of art and design techniques in using colour. ➤ To learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work. 	<ul style="list-style-type: none"> ➤ To know the primary colours ➤ To know the secondary colours ➤ To know how colour mixing works using a colour wheel ➤ To know about colour mixing ➤ To know what Impressionism is ➤ To know what Pointillism is 	
Andy Goldsworthy Sculpture		<ul style="list-style-type: none"> ➤ To use a range of materials creatively to design and make products ➤ To use sculpture to develop and share their ideas, experiences and imagination 	<ul style="list-style-type: none"> ➤ To know that a sculpture is a 3D artwork that can be created from any material (clay, bronze, stone, wood, etc) ➤ To know that some materials are natural and others are man-made. ➤ To know that natural materials can change and decay. 	

		<ul style="list-style-type: none"> ➤ To develop a wide range of art and design techniques in using line, shape, form and space ➤ To learn about the work of a range of artists describing the differences and similarities between different practices and disciplines and making links to their own work. ➤ to create sketch books to record their observations and use them to review and revisit ideas ➤ to improve their mastery of art and design techniques, including sculpture with a range of materials ➤ Learn about great artists in history 		
Year 1	Drawing	<ul style="list-style-type: none"> ➤ To use a range of materials creatively to design and make products ➤ To use drawing to develop and share their ideas, experiences and imagination ➤ To develop a wide range of art and design techniques in using line, shape, form and space ➤ To learn about the work of a range of artists, craft makers and designers, describing the 	<ul style="list-style-type: none"> ➤ To know how to control the pencil ➤ To know that tone can be light, dark and various stages in between. ➤ To know that tone can be created in different ways (pressing harder with the pencil, going over shading, adding more hatches) ➤ To know that hatching is filling in tone by using lines (and that cross hatching is doing this in two different directions) 	Artist visit

		<p>differences and similarities between different practices and disciplines, and making links to their own work.</p>	<ul style="list-style-type: none"> ➤ To know that stippling is dotting the pencil and the more stipples the darker the tone. ➤ To know that a darker tone is used in an area of shadow (where light doesn't reach). ➤ To know that varying the tone makes an object look 3D 	
	<p><i>Composition II in Red, Blue, and Yellow</i>, 1930 Piet Mondrian Painting</p>	<ul style="list-style-type: none"> ➤ To use a range of materials creatively to design and make products ➤ To use painting to develop and share their ideas, experiences and imagination ➤ To develop a wide range of art and design techniques in using colour, line, shape ➤ To learn about the work of a range of artists 	<ul style="list-style-type: none"> ➤ To know how to apply paint to paper with brush strokes. ➤ To know how to achieve consistent layer of paint of the same tone ➤ To know how to wash brushes between colours to ensure that the colours do not mix ➤ To know how to control the paint and brush to paint within the lines. ➤ To know how to draw lines with a ruler. ➤ To know how to draw horizontal and vertical lines 	
	<p>Victorian ceramic tiles Sculpture</p>	<ul style="list-style-type: none"> ➤ To use a range of materials creatively to design and make products ➤ To use sculpture to develop and share their ideas, experiences and imagination ➤ To develop a wide range of art and design techniques in using colour, pattern, texture ➤ To learn about the work of a range of craft makers, describing the differences and similarities between different practices and disciplines, and making links to their own work. 	<ul style="list-style-type: none"> ➤ To know that tiles are made with clay. ➤ To know that clay comes from the ground ➤ To know that clay dries to become hard (or is fired in a kiln) ➤ To know that tiles can be used in different places (bathrooms, kitchens, fireplaces, etc) ➤ To know that dried clay can smash ➤ To know the properties of wet clay ➤ To know how to roll and mould clay. 	

		<ul style="list-style-type: none"> • to create sketch books to record their observations and use them to review and revisit ideas • to improve their mastery of art and design techniques, including sculpture with a range of materials [clay] • Learn about great designers in history 		
EYFS	Expressive Arts and Design Creating with Materials	<ul style="list-style-type: none"> ➤ Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function ➤ Share their creations, explaining the process they have used; - Make use of props and materials when role playing characters in narratives and stories. 	<ul style="list-style-type: none"> ➤ To use a pen, pencil, chalk, pastel to draw a self-portrait. ➤ To use a camera to take photos of myself and my friends. ➤ To name all of the colours and use them for a purpose. ➤ To create patterns using shapes and colours. ➤ can mix colours and create different shades. ➤ To know what a silhouette is and how to create one. ➤ To say what my creation is and talk about it with support. ➤ To create a collage using scissors, glue and colours effectively. ➤ To say what my creation is. ➤ To create prints using a variety of techniques. ➤ To use my observation to draw in more detail. ➤ To talk about my creation and say what I like about it. ➤ To know where different materials come from. ➤ To mix materials to create different textures. ➤ To mix techniques to create different textures. ➤ To explain my creative choices. ➤ To recognise the way patterns are made in different cultures. ➤ To use patterns to inspire my own work. ➤ To say how I could improve my work. ➤ To use watercolours to create a still life picture. ➤ To design and make my own sculpture. ➤ To explain the creative choices of others. 	