an Christ the King Catholic Voluntary Academy
Art Medium Term Plan: Year 2 Drawing unit

Focus of Unit: Drawing	NC Objectives:	Term:	Focus Artist / artwork: Van Gogh – Starry Night
Prior Learning: EYFS: mark making using pencils, chalk, paint, fingers, brushes, twigs, sticks, feathers, using rulers and stencils, repeating a pattern. Year 1: creating different tones using hatching, scribbling, stippling, blending/shading using pencil	• To use a range of materials creatively to design and make products • To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination • To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space • To learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.	**QFLs + Resources (artefacts/pictures/etc) + Activity in class** **Lesson 1 – EXPLORE (Observe as a viewer, observe as an artist)** **QFL:** Can I observe and respond to a piece of artwork? **Resources:** picture of artist, copy of artwork for each child **Activity/skill used:** encourage children to discuss the artwork by describing, analysing, interpreting and judging. Use picture of artist and artwork in books – modelled by teacher using the visualiser. Observe and respond record ideas **Lesson 2 – TEACH (Learn about the technique and experiment with it)** **QFL:** Can I explore different textures by using different drawing techniques? **Resources:** pencils, charcoal, pastel, chalk, crayon, felt tip, ink sketchbooks / paper (example from art lead for reference) **Activity/skill used:** practise skills of drawing different lines. Modelled by teacher on visualiser. Experiment and explore record ideas **Lesson 3 – CREATE, REFLECT AND REFINE** **QFL:** Can I create a landscape by drawing different patterns and textures? **Resources:** pencils, charcoal, pastel, chalk, crayon, felt tip, ink sketchbooks / paper (example from art lead for reference) **Activity/skill used:** Children create a simple landscape using the techniques practised in the last lesson. They should be inspired by Van Gogh and include a field, tree, hill/mountain. Each area should be represented using a different pattern/texture. Walking gallery to assess. Children annotate own artwork to self-assess and record any feedback. Create reflect and refine	**Knowledge – what should the children know by the end of this unit?:** - How to control a variety of drawing implements. - That there are 8 main types of lines in art. - That lines can create pattern and texture. - That pattern and texture can show tone. - That varying the texture can differentiate between one area of a picture and another. **Skills used: (See curriculum overview)** • Pencil/pen/charcoal control • Varying mark making • Use mark making to convey feelings and emotions

Example of final piece idea.

- Justify and explain my artistic choices

Vocabulary (at least 5 key terms that relate to your unit)
line, landascape, texture, zentangle