



Sticky Knowledge

Key Knowledge

Abstract art does not need to look like the thing it represents but achieves its effect and mood by using shape, colour, line and texture.

Know that

Art provokes an emotional response and that this may be different for different people.

All art can be interpreted in different ways.

Colours are traditionally associated with different feelings and meanings in different cultures.



Mark Rothko 1903-1970

American abstract painter of Latvian Jewish descent. He is best known for his colour field paintings that depicted irregular and painterly rectangular regions of colour, which he produced from 1949 to 1970.

Skills: I can...

...control the medium in different ways.

...varying my mark making.

... use mark making and colour to convey feelings and emotions.

...justify and explain my artistic choices

Good artists ... Observe and respond



Good artists ... Experiment and explore



Good artists ... Record ideas



Good artists ...

Create



Good artists ...

Reflect and refine



Key Vocabulary

abstract,

A container for holding liquids or solids.

Emotion/mood

Hardened clay. This can be earthenware, stoneware or porcelain.

tone

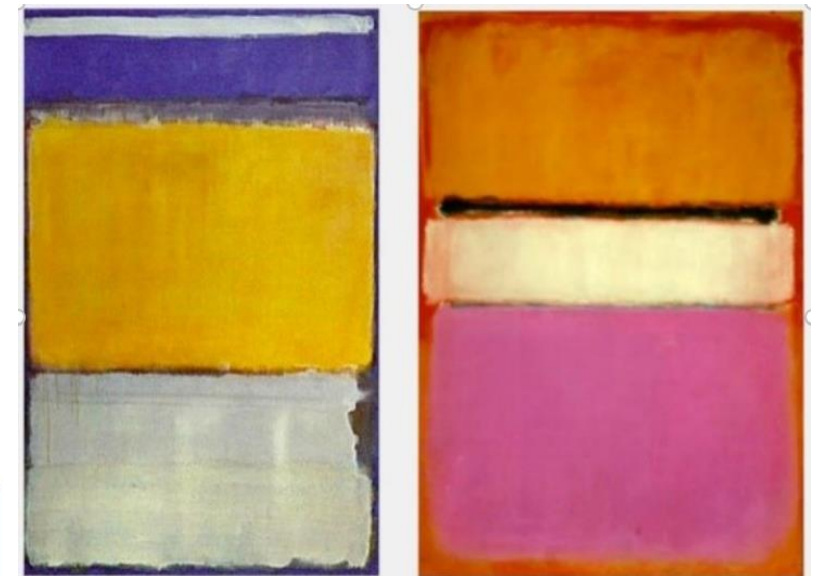
A method of joining two pieces of clay together by etching each piece and adding water.

palette

To bake the clay pot in a special pottery oven

movement

To cover the surface of the fired clay in a paint-like solution that forms a wipe-clean coloured surface after further firing.



Mark Rothko, No. 10, 1950. Oil on canvas, 229.2 x 146.4 cm (90 1/4 x 57 5/8). The Museum of Modern Art, New York, Gift of Philip Johnson, 1952, © 1998, The Museum of Modern Art, New York

Mark Rothko, White Center, 1950. Private Collection