

Year 1 Art (Drawing): Leonardo Da Vinci

Sticky Knowledge

Key Knowledge

How to control the pencil

That tone can be light, dark and various stages in between.

That a darker tone is used in an area of shadow (where light doesn't reach).

That stippling is dotting the pencil and the more stipples the darker the tone.

That tone can be created in different ways (pressing harder with the pencil, going over shading, adding more hatches)

That hatching is filling in tone by using lines (and that cross hatching is doing this in two different directions)

That varying the tone makes an object look 3D



Leonardo Da Vinci - 1452-1519

He came from Tuscany, Italy. He was a painter, sculptor, architect, inventor, and student of all things scientific. His most famous paintings are the Mona Lisa and The Last Supper. He was left handed.

Skills: I can...

... control my pencil

Good artists ...

... use hatching and scribbling

... use shading and blending

... begin to draw simple 3D shapes









Key Vocabulary

How light or dark something is. tone 3D shape (cone, sphere, Shapes that are not flat or 2 dimensional.

Where an artists add darker tones to make a shadow effect.

hatch

cube)

shade

stipple

blend

A drawing technique in which areas of light and shadow are created using nothing but dots.

A technique of gently intermingling two or more colours

An artistic technique used to create tonal or shading

effects by drawing repeated lines. These can cross over.

to soften the lines.











